

## ANDY SMITH

Andy has been named in Music Radar as one of the Top 20 Greatest DJs of All Time. He was the first DJ to release a multi-genre mix album on a major label.

His seminal mix-CD The Document hit the streets back in 1998 and became the soundtrack for a generation who'd heard Coldcut's Journeys By DJs but needed to hear more – The Document filled the void.

It segued tracks from artists such as Tom Jones (way before *Reload*, top ten hit *Stoned in Love* and *The Voice* (BBC)); Peggy Lee (sample source for Beastie Boys single *Ch-Check It Out*); The Jungle Brothers and even The Spencer Davis Group. This was new to music lovers but for Smith a mixed bag of treasures has always been at the centre of his sets.

This appreciation of different genres made Smith the ideal person to provide samples for Portishead's first two albums. He went on to make his name as their international tour DJ – reflecting their respect for both digging and hip-hop scratch DJ-ing. Hip-hop elements formed the basis of Portishead's unique sound.

Since the Portishead tours he has established himself as an underground producer, working with Scott Hendy (Boca 45) under the name Dynamo Productions and providing samples for The Prodigy.

Andy is more than capable of genre specific sets including Hip Hop, Funk, Reggae, Northern Soul, 1950s R&B & Rockabilly or multi genre sets (a la 'The Document') but recently Andy has launched his 'Reach Up – Disco Wonderland' brand playing sets of Disco, Boogie, Brand new re edits and Proto House.

'Reach Up – Disco Wonderland' is currently on the 2nd Saturday of the month at the sell out 'South London Soul Train' night at The Bussey Building in Peckham.

The 'Reach Up – Disco Wonderland' compilation Vinyl/CD/download is released on BBE records featuring original Disco & Boogie tracks + exclusive new re edits.

DJ bookings contact: collina@theunityagency.co.uk